

200 Henry Clay Avenue
New Orleans, Louisiana 70118
www.chnola.org

CHILDREN'S
HOSPITAL

Music Therapy Internship Application

Page 1 of 2

Name: _____

Address: _____

Phone Number: _____ Email: _____

School: _____

Director of Music Therapy Dept. _____

Address of School: _____

Music Therapy Director: _____ Email: _____ Phone Number: _____

What is your major instrument(s)? _____

What other instruments do you play well? _____

What is your playing ability on guitar: Beginner Intermediate Advanced

What is your playing ability on keyboard: Beginner Intermediate Advanced

For the following questions, please type your answers on separate sheets of paper. Please be very complete in your responses.

1. What is your philosophy of Music Therapy? (*at least one-page essay*)
2. Please describe your experience in working with infants, children and adolescents. Be as complete as possible with regard to setting, diagnoses, and whether this was a clinical practicum, paid work experience or personal experience.
3. Please describe your musical skills and background, including any skills you need to improve.
4. Please describe your therapeutic skills, including any areas that you feel you need the most improvement.
5. Why did you choose this facility as a possible internship site, and what do you hope to gain from this internship?
6. What skills do you bring to the internship? (*at least one-page essay*)
7. What population would you most like to work with vocationally after completing your internship?
8. What questions or concerns do you have?

Please attach the following materials in ONE packet to:

Kimberly Bell, MT-BC
Children's Hospital
Child Life Department
200 Henry Clay Avenue
New Orleans, LA 70118
P: 504-896-9350 F: 504-896-2914
Kimberly.Bell@LCMHealth.org

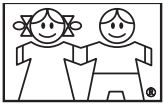
1. Three letters of recommendation (signed and sealed) from the following:
 - a. Director of Music Therapy
 - b. A Practicum Supervisor
 - c. Personal or Employment Reference
2. Official copy of your transcripts – Complete Transcripts from all schools attended.
3. Current resume including clinical training experience, music, and work experience, interests and affiliations.
4. The Checklist for Evaluation of Entry Level Requirements—completed by your academic faculty advisor.
5. An example of your best documentation skills, including assessment, goals/objectives, Please do not include any identifying information if an actual case is utilized.

A personal interview is an additional part of the application process. You will be required to demonstrate your clinical and musical skills during the interview. If you are unable to attend a personal interview, a phone interview will be conducted.

An audition DVD will be required if you interview via phone.

Internships begin in January and June. Application deadlines are March 15th for the January start date and October 15th for the June start date.

Applicant's Signature 	Date MM/DD/YY / /	Time 00:00 AM/PM :
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Dear Educator,

This student is applying for an internship in music therapy with Children's Hospital New Orleans, LA. In order for us to fully assess his/her entry level skills we need your assistance. Please complete this checklist and return it to the student to be included in their application packet. Please utilize the following rating scale:

Y = yes N = no NI = needs improvement

MUSICAL SKILLS

Student demonstrates:

- the ability to play basic chord progressions (I, IV, V) on the guitar in at least 2 keys to accompany singing.
- the ability to play basic chord progressions (I, IV, V) on the piano/keyboard in at least 3 keys to accompany singing.
- the ability to accompany a song on guitar and/or keyboard and lead a group in singing.
- the ability to play a melody on the piano/keyboard and accompany it with simple chord progressions.
- the ability to functionally use voice, including singing in appropriate ranges, with correct pitch and appropriate rhythm and volume.
- the ability to transpose a simple song into 2 different keys on 2 different instruments, one of which must be guitar or autoharp.
- the ability to sight read a simple melody with written chordal accompaniment.
- the ability to compose simple original songs.
- the ability to improvise, using keyboard, guitar/autoharp, and/or rhythm instruments.
- general functional knowledge of music theory.
- knowledge of songs appropriate for all age groups, birth to late adolescence.

THERAPEUTIC SKILLS

Student demonstrates:

- the ability to observe and assess a patient's response to music interventions, including the patient's mood, affect, and behavior.
- the ability to accurately document progress from music therapy interventions.
- the ability to express themselves verbally and in writing in a professional manner.
- the ability to plan and implement age appropriate music therapy interventions.
- good time management skills.

PROFESSIONAL QUALITIES

Student demonstrates:

- the ability to remain flexible, and value the diversity of patient populations encountered.
- the ability to work independently.
- professionalism, and ability to interact well with other disciplines.
- ability to accept constructive feedback, and to seek assistance when needed.
- the ability to follow rules, policies and procedures, including client confidentiality/HIPAA.

Comment(s): _____

Applicant's Signature 	Date MM/DD/YY / /	Time 00:00 AM/PM :
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